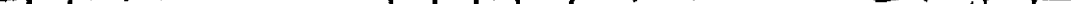


Buste: Sadi Hosses

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 8/8. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff is written on a five-line staff with a treble clef.


Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The notation is written on a five-line staff with a treble clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and characteristic of a folk song.


 A handwritten musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes. Below the staff, the lyrics "Sons of the Desert" are written in a stylized, cursive script.

ça re sin ku bu mu ser mest e den öl

$\overline{\text{d}i\text{r}}\overline{\text{m}}\overline{\text{e}}\overline{\text{f}}\overline{\text{f}}\overline{\text{e}}\overline{\text{n}}$        $\overline{\text{h}i}$        $\overline{\text{y}a}$        $\overline{\text{r}e}$        $\overline{\text{s}i\text{n}}$        $\overline{\text{r}u}$        $\overline{\text{h}u}$   
 $\pm \mp \pm \pm$        $\pm \cdot + \cdot$        $+ \pm$        $\pm +$        $+ \pm$        $\cdot +$


  
 omni ses quiesce deus in omni

omn ser nest e den öl diir me yen

liir ya se sin